

▽ CV

▽ RENEE CARMICHAEL

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✉ www.fleeimmediately.com / www.renee-carmichael.com / blog.fleeimmediately.com

▽ WORK EXPERIENCE

✉ CURRENT: Founder, curator, designer, coder: [Flee Immediately!](#)

✉ CURRENT: Freelance web design & development (recent clients include [Le Consortium Dijon](#))

✉ CURRENT: Freelance writer & researcher

✉ 2015 Jan-July : Researcher/ Interface Designer / HyperImage Project Lead, Hybrid Publishing Lab, Leuphana University, Lüneburg, Germany

✉ 2014 Jan-Dec: Researcher/ Interaction Designer, HyperImage, Institute of Culture and Media, Leuphana University, Lüneburg, Germany

✉ 2010 - 2013 : Visiting Researcher, Centre for Cultural Studies, Goldsmiths College, London

✉ 2011 - 2012: Web Publisher / Editorial Assistant, Chocolate Sauce Books

✉ 2011 - 2013 : Bookshop Assistant, Walther Koenig Books, London, UK

✉ 2011 : Artist Assistant, Paolo Cirio

✉ 2010 - 2011 : Exhibitions and Publications Assistant, Kinetica Museum, London

✉ 2008 - 2009 : Senior Editor, Convergence Journal of Communications, Paris

▽ EDUCATION

✉ 2009 - 2010 : MA Interactive Media: Critical Theory and Practice, Goldsmiths College University of London, London, UK, [Distinction](#)

✉ 2005 - 2009 : BA Global Communications, minor Social Studies The American University of Paris, France, [Summa Cum Laude](#)

▽ TALKS / LECTURES / WORKSHOPS

✉ 2016 Oct: Useless?! Flee Immediately!, workshop at unstable EU Conference, [web link](#)

✉ 2012 : Workshop Leader, Rebooting Computing, Southend-on-Sea, UK, [web link](#)

✉ 2015 June : Guest Lecturer, DOCH School of Dance and Circus, Stockholm, Sweden

✉ 2014: Code and singing workshop, Hello World!, L'atelier-KSR, Berlin, [web link](#)

✉ 2013: Code Poetry workshop, coalesce, compose then radiate, London, [web link](#)

✉ 2012 : Speaker, Brain Play, with JOURNEY/SCHOOL, the Cube, London

✉ 2011 : Talk on Exhibition Mikado by Hans Rosenstrom, The Pigeon Wing, London, UK

✉ 2011 : Flee Immediately! Workshops, A/FFAIR of Publishing, GALERIE8, London

▽ RESIDENCIES

- ↳ 2012 : SPACE Permaculture Resident, Tomorrow Tomorrow and the Big Trip, London, [web link](#)

▽ EXHIBITIONS / PERFORMANCES

- ↳ 2017: [Two steps before one step, performance, Transmediale Vorspiel, web link](#)
- ↳ 2016 Nov: "Mask: It's Like the Light in the Refrigerator", in Free WiFi, Eigen Art Lab, [web link](#)
- ↳ 2015: Lecture Performance, Urban Exotic Delimma, Hong Kong
- ↳ 2014: "011 Chant to Them" at Hello World!, Group Exhibition, L'atelier-KSR, Berlin
- ↳ 2013: "Hello World" at coalesce, compose then radiate, Group Exhibition, London
- ↳ 2013: "Chew On This" in Everything But The Kitchen Sink, Harts Lane Studios, London
- ↳ 2013 : Live Writing / Coding Performance, Performance, General Public, Berlin
- ↳ 2013 : "Come to Feet", Open Studio Exhibition, The White Building, London, UK
- ↳ 2013 : Evil Media Distribution Centre, with YOHA, Transmediale, Berlin
- ↳ 2012 : Commission: Accordance, or-bits.com < <http://or-bits.com/accordance.php>>
- ↳ 2011 : Performance Reading, The In's and Around's of Processed Soup, GALERIE8, London, UK
- ↳ 2010 : Eavesdropping, at We Are All Transistors, Goldsmiths College, London

▽ WRITINGS / PUBLICATIONS

- ↳ CURRENT: [blog, musings, research @ blog.fleeimmediately.com](#)
- ↳ 2016 : Review, [Transmediale 2016 Conversation Piece](#), Medium
- ↳ 2013 : Writing on [cybernetics and the dance epidemic of 1518](#)
- ↳ 2013 : An Homage to The Death of Print: A Reading of the Remains, in On the Upgrade, Commissioned by Or-bits.com ISBN 978-0-9576741-1-0
- ↳ 2011 : [15\(14\)18](#), in Figurehead, Deptford X Festival, London, UK
- ↳ 2011 : Interview of Art is Open Source, Futherfield
- ↳ 2011 : Text, The In's and Around's of Processed Soup, Kubuoaa Journal, London

▽ TECHNICAL

- ↳ Programming Languages - C+, Perl, Processing, HTML5, CSS, Javascript, PHP, to name a few
- ↳ Adobe Creative Suite - Proficient
- ↳ Strong understanding of systems and Logic in general, problem solving

▽ LANGUAGES

- ↳ English : Native Speaker ↳ German : Completed A2
- ↳ French : Business Fluent ↳ Spanish : Intermediate

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